

**Clay Center Community Schools
USD 379**



**Clay Center Community
High School Band
Handbook
2019/2020**

This handbook belongs to:

BRETT NELSON, SUPERINTENDENT
BUD YOUNG, PRINCIPAL CCCHS
GREG FERGUSON, ACTIVITY DIRECTOR/ASSIST.
PRINCIPAL

DANIELA THRASHER, DIRECTOR OF BANDS
ABIGAIL BAETEN, ASSISTANT DIRECTOR OF
BANDS

WE WELCOME YOU, STUDENTS AND PARENTS!

WELCOME STUDENTS!

It is great to have you here in the band program at Clay Center Community Schools. Please take a moment to read this handbook to get familiar with expectations, responsibilities, performance dates, etc. This is a guide for students as well as parents and/or guardians to successfully participate in and support the band program here at CCCS.

It is very important that both the parent and the student read through the handbook. Having both the student and parent well informed will make the band experience more enjoyable. Listed are such things as accessories you will need, what to wear to performances, when performances are and many other items. It will only take a few minutes to go through the handbook. When you are done, **please fill out the handbook acknowledgement form in the back of this book.**

Please **update your information in PowerSchool**, as I will be sending you email reminders throughout the year regarding band dates, tests and performances. We also have a band website: <http://cccsbands.com> we will post calendars on the website as well as other information regarding playing opportunities, honor bands and camps. We will also utilize Google Classroom for Education for theory assignments, performance reflections, playing tests and more.

We are on Social Media! Follow us on Instagram @cccsbands , like us on Facebook @claycentercommunitybands and on Twitter: @cccsbands

If there are any questions, please don't hesitate to email us. Our contact information:

Daniela Thrasher
Director of Bands
Clay Center Community Schools
danielathrasher@usd379.org

Abigail Baeten
Assistant Director of Bands
Clay Center Community Schools
abigailbaeten@usd379.org

As a rule, the band program has an open door policy! *Come on in!* I am excited that you chose to become a member of our band program.

*Music is your own experience, your thoughts, your wisdom.
If you don't live it, it won't come out of your horn. ~Charlie Parker*

Yours sincerely,



Daniela Thrasher

Abigail Baeten

DEAR PARENTS AND/OR GUARDIANS!

A very warm welcome to you! Having kids in band is a commitment, and we are very grateful for you.

Activities/dates for the CCCS band members will follow. We need you to chaperone trips, and would be grateful for your help throughout the year in general. Support your child/children in their endeavor to explore music and being a member of our band family.

Visit our website at ccsbands.com for updated dates, announcements and other pertinent information.

Thank you! Please email us with any questions you may have.

Yours sincerely,

A handwritten signature in black ink, appearing to read "Daniel Thrasher". The signature is fluid and cursive, with a large initial "D" and "T".

danielathrasher@usd379.org

Clay Center Community Schools
Director of Bands

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OUR MISSION

The success of the band program centers on pride, commitment to task, and the willingness to work hard to achieve a common goal. We do not expect every student in the band program to become a virtuoso musician. We do expect every student to establish both short and long range goals for improvement on his/her instrument, to exhibit mature responsible attitudes and actions at all times, and to be willing to contribute lots of hard work for the benefit of all.

According to the National Standards, we will work towards improving the musical skills as well as further developing intra- and inter-personal skills of each member in the band. The excellent music education will be made possible through solo, small and large ensemble learning and playing as well as be supported through theoretical training and individual study.

OUR GOALS

You are the music while the music lasts.
(T.S. Elliot)

The mission as well as the goals for the music program here at Clay Center Community Schools are based on the National Standards. We want our students to experience, understand and create music to the best of their abilities.

WHILE PARTICIPATING IN BAND AND LEARNING ABOUT MUSIC YOU WILL

1. increase your knowledge and performing abilities on your instrument.
2. learn to work productively in various group settings.
3. increase your (critical) listening skills.
4. enjoy music on a deeper level.
5. instill a sense of pride in your (musical) accomplishments.

EXPECTATIONS, RULES & POLICIES

Come to class prepared to learn with proper materials, instrument or stick bag, music folder, book, pencil and necessary supplies.

WORDS TO LIVE BY:

*To be early is to be on time,
To be on time is to be late,
To be late is to be left.*

Leave it better than you found it!

Respect yourself, your peers, staff, visitors and the equipment we use.

It is recommended, that all band members enroll in band for the full year. You must be punctual, prepared and ready to learn and give your best! A positive attitude is the key. And always remember: effort can be more important than ability!

PRACTICE regularly: individual study of music is the foundation for the success of the ensemble. Everyone benefits from your individual commitment.

SEEK HELP when needed and **COMMUNICATE** with your peers, your leaders and the band director as well as the staff.

PRIVATE LESSONS

It is recommended that you study privately on your instrument. There are several opportunities: college students, music stores that offer private lessons, private instructors in town, and the band directors are also available for private lessons before or after school and during breaks (by appointment).

BAND ROOM & EQUIPMENT

This room, the adjoining storage spaces, and the practice rooms **MUST** be kept clean and organized at all times. This does not apply only to our room or school and it is especially important when we travel.

RESTRICTED AREAS

The band office, library, uniform storage, and percussion storage are all areas that are off limits **except** to certain staff members or section members. They must remain low traffic areas or things may get damaged or misplaced.

INSTRUMENTS

1. Instruments are needed for every scheduled rehearsal day and performance. Not having your instrument will lower your grade. This includes percussion stick bags.

2. All instruments are expected to be clean and in excellent repair with extra accessories (oil, swab, reeds, etc.) at all times.
3. The director, staff members, section leaders and section officers will conduct inspections periodically
4. If you are physically unable to play, please bring a note from your doctor, parents, or school nurse. If you are at school, you can plan to sit with your instrument and digitize your part. Without a note, you will be expected to fully participate in class.
5. Label your instrument case with name, address, phone #, and CCCS Band. Parents should write down the brand name and serial # in case the instrument is misplaced or stolen.
6. There will be ABSOLUTELY NO gum, food, or beverage in the band room with the exception of **water in spill proofed bottles**. Damage can be done by spilling things on instruments and by eating/drinking before or during rehearsals. There will be exceptions to this policy only with director permission. If you have had something to eat or drink prior to rehearsal or a performance, rinse your mouth out thoroughly with water before playing. Failure to do so will result in the build-up of grime inside wind instruments.
7. Percussion equipment is to be played ONLY by percussionists. It is the percussion section's responsibility to carefully store equipment after each rehearsal/performance. Occasionally, the percussion section or director may request additional help with set-up/tear down.

If an instrument is needed on a rental basis, see the band director ASAP. Instruments can be rented on a limited basis over the summer, by semester, or for the year. A yearly fee of \$30 will be charged for all school owned instruments and a rental agreement form will need to be filled out and signed. You may opt to pay by the semester or year in advance. Make all checks payable to CCCS Bands and deliver to the band director or the Assistant Band Director.

UNIFORMS/PERFORMANCE ATTIRE

As a basic rule, uniforms will be worn at all performances, unless the band directors communicated a different attire.

The uniform has to be worn as it is intended in its entirety. The following parts are required:

1. Uniform as issued
2. Band T-Shirt
3. Black band shoes
4. Black socks (crew – no “no shows” or ankle socks)

Jewelry will not be permitted with the exception of ear studs.

No phones during performances (NO exceptions). Phones may be brought to Pep Band events, but it is recommended to be **USED for emergencies ONLY**. Failure to observe this will result in the following:

Strike 1: Verbal Warning

Strike 2: Phone will be confiscated for the remainder of the Pep Band event.

Strike 3: Phone will be confiscated for the remainder of the Pep Band event & Performance Grade for the evening will be lowered by 25%

ATTENDANCE

All band members are most important to the success of the band at any given time! Participation and attendance is mandatory and required for all rehearsals, performances and other scheduled events. If a student has schedule conflicts with any other school related event, he/she must bring this conflict to the band director’s attention as soon as possible, but at least one week prior to the event, and the band director will resolve the conflict with the other party. But remember: it is the student’s responsibility to let the band director know.

If a band member is sick or is absent because of other personal reasons, the student’s parents should inform the band director as soon as possible. The best way to communicate absences is email danielathrasher@usd379.org or abigailbaeten@usd379.org .

For regular rehearsal, be in your seats no later than **the bell rings**, warm up and make sure, you have all the necessary equipment, music etc. For Marching Band rehearsals, you are expected to be ready to go **on the field** at 8:00 am.

For concerts, the rule is to be back stage **no later than 45 minutes prior to the beginning of the concert/event**. The band room will generally open 60 minutes prior to an event or a call time will be communicated.

GRADING

50 % Performance attendance, rehearsal attendance
High school band is a performance class. Missing a performance for an unexcused reason will seriously damage a student's grade. Rehearsals allow us to perform our music at the highest level possible. You are expected to be at all rehearsals and performances. If there is a conflict with another school activity, talk to the band directors ASAP.

25 % Daily Class work (i. e. having instrument, music, pencil/eraser, being on time to class, having a positive attitude, behavior)

25 % Playing tests, practice logs, and written assignments



LETTERING/AWARD SYSTEM

Each high school student (grade 9 – 12) has the opportunity to letter each year in band by meeting the following requirements. Lettering in band is an honor to strive for and if earned, should be worn with the utmost *Tiger pride!*

- I. Required: 100 % attendance for all assigned performances, which include marching, concert, pep band and all parade performances. The student must be enrolled in band for the full year.
- II. Students **must earn 1,000 points** from the below list in addition to category I:

SOLO ENSEMBLE		OTHER	
Took solo to contest	250	Band Camp (per day)	20
Participated in small ensemble at contest	200	Longford Parade	100
DISTRICT		State Fair Hutchinson	100
Solo "I" Rating	200	Piotique Parade	100
Solo "II" Rating	100	Pep Bands (BB) (each)	20
Ensemble "I" Rating	150	Clinic Bands (KSU, KU ...)	100
Ensemble "II" Rating	50	Summer Camps (KSU, KU ...)	100
STATE		Lions Band	100
Solo "I" Rating	250	Consistent Private Lessons	100
Solo "II" Rating	150		
Solo "III" Rating	50	BAND OFFICERS	
Ensemble "I" Rating	200	President	50
Ensemble "II" Rating	100	VP	50
Ensemble "III" Rating	50	Secretary	50
Band (large ensemble) "I" rating	100	Manager	50
Band (large ensemble) "II" rating	50		

HONOR BANDS			
District Honor Band – tried out	250	Drum Major	100
District Honor Band – if selected (or alternate)	200	Section Leader	50
District Honor Band – principal chair	50		
All State Band – tried out	250	Service to the band (per hour)	25
All State Band – selected (Automatic Letter)	1,000		
		Attending two or more concerts outside of CCCS (attach programs!)	50
		Total Points Earned: Must have 1,000 to letter	

- III. Senior that has marched/played all four years, has been active in the Clay Center Community *Tiger Band Program*, and is in good standing with the band program.

You must have good attendance in the activity you wish to letter in. If you miss due to an unexcused absence, at any point during the year, you will not qualify for a letter or bar. If you have more than one excused absence per academic quarter or season in the case of pep band, you will not qualify for a letter or bar.

THE JOHN PHILIP SOUSA BAND AWARD

The *John Philip Sousa Band Award* is the pinnacle of achievement for high school band students. Created in 1955, the award honors the top student in a high-school band and recognizes superior musicianship and outstanding dedication. This award will be voted on by the students and staff in the spring semester and awarded during the final concert.

STUDENT LEADERSHIP

Section Leaders are not necessarily the principal players. These require a commitment for an entire year. The section leaders (head and assistant) are responsible for

- taking attendance in their section, document it and report to the band directors
- distribute (and collect) music to (from) their section
- be the liaison between the musicians and the band directors
- help teaching in sectionals
- support their peers

The band office will also need two **student aides**. Please send me an email if you are interested! The student aides should be able to do the following tasks:

Student Aide Tasks (but are not limited to):

- help with pulling, copying and distributing music
- manage/maintain the library
- mail recruiting material to the elementary schools
- clean band room/office (dust, vacuum etc.)
- take trash out once a week

All rules, policies and expectations set forth by the Clay Center Community High School Student Handbook apply to the band program (including dress code, drug policies etc.).

CCCHS BAND OFFICERS

BAND OFFICERS

President Cooper Coffman

Uniform Manager:

Equipment Manager: Kolton Varner

Head Drum Major: Kolton Varner

Assistant Drum Major: Ella Girton

SECTION LEADERS

Head Flutes/Clarinets: Ethan Hill

Music Instructor Flutes: Tegan Stratton

Music Instructor Clarinets: Addy Wichman

Head Trumpets: Cooper Coffman

Music Instructor: Jared Littrell

Head Lows/Sax/Horn: Grace Doster

Assistant: Faith Beyer

Music Instructor: Maggie Sleichter

Percussion: Ryan Kittredge and Amber Hiller

COMBINED CALENDAR (CCCHS AND CCCMS)

The participation in the events for the Clay Center Community School Bands is mandatory! All dates are subject to change. Please make sure that you take note of those dates and times:

(please see next page for calendar)

Clay Center Community Bands Calendar 2019/2020

July	29 – Aug. 1	CCCMS Band Camp	9-12 am
	29 – Aug. 1	GES Boot Band Camp	1 – 4 pm
August	2 & 3	CCCHS Leadership Camp	8:30 am – 4:30 pm
	5 – 9	CCCHS Marching Band Camp	8:30 am – 4:30 pm
	15	Teachers report	
	21	Students	12:45 release
September	2	Labor Day – No School	
	11	CCCHS KS State Fair	
	20	CCCHS FB Game	5:45 pm Band Room
	28	CCCHS Central States MB Festival	
October	11	CCCHS FB Game (Alumni & 8 th grade Night)	5:45 pm Band Room
	25	CCCHS FB Game (Senior Night)	5:45 pm Band Room
November	TBA	KMEA Regional Auditions	
	11	Veterans Day – No School	
	21	GES/CCCMS/CCCHS Fall Concert	6:30 pm Band Room
	27 – Nov. 1	Thanks Giving Break	
December	12	CCCHS BB Game	6:00 pm Band Room
	20	CCCHS BB Game	6:00 pm Band Room
	20 – Jan. 1	Winter Break	
January	10	CCCHS BB Game	6:00 pm Band Room
	11	KMEA State Auditions Salina	
	18	CCCHS BB Game	TBA (Saturday!)
	20	MLK Day – No School	
	24 – 26	KSU Concert Band Clinic	TBA (by nomination)
	28	CCCHS/CCCMS 7 th & 8 th Winter Concert	
February	11	CCCHS BB Game	6:00 pm Band Room
	14	CCCHS BB Game (Homecoming)	6:00 pm Band Room
	21	CCCHS BB Game	6:00 pm Band Room
	25	CCCHS BB Game (Senior Night)	6:00 pm Band Room
	28	No School	
March	3 – 7	CCCHS BB Sub State	
	11 – 14	CCCHS BB State	
	27	Stardusters	
April	3	A Night of CCCHS Music	

	4	KSHSSA Solo and Ensemble	
	15	KSHSSA Large Group	
	21	CCCMS 6 th grade Tour	
	23	GES 4 th grade Instrument Night	
	25	KSHSSA State Solo and Ensemble	
May	12	CCCHS Music Department Banquet	
	14	CCCHS/CCCMS/GES Spring Concert	
	17	Graduation	1 pm Band Room

All dates and times are subject to change